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MEMPHIS HERITAGE

— K E Y S T O N E —



newman "2"...a new generation New Photographs from the Don Newman Collection...

Memphis Heritage is proud and excited to announce the first public exhibit of images from the Newman 2 Collection. To introduce a new group of collectors to the artful eye of Don Newman, there will be a show at Crosstown Arts' 427 Gallery, 427 Cleveland St. The show's opening reception will be Friday December 13, 6 to 8pm. Included in the show will be never before seen images by the late Memphis photographer, Don Newman. The show is open to the public.

Memphis Heritage is honored to have represented the Newman Collections for the last 11 years.

Newman's images range from historic street scenes photographed during the late 1940's and 50's to aerials of the City.

This show is being curated by nationally recognized photographer, Matt Ducklo. Ducklo has been coordinating the Newman Collection for Memphis Heritage over the last several years and is responsible for establishing the web site, www.newmansmemphis.org.

Both the Newman 1 and 2 collections can be seen online at this site. After reviewing the images prints can be ordered online as well.

newman "2"...a new generation will remain on display through January 10, 2014. Gallery hours are Tuesday-Saturday, 10am to 5pm. email info@memphisheritage.org for more details.

MHI 2014 Calendar is pleased to honor The Orpheum Theater

Memphis Heritage is thrilled to announce that our 2014 calendar honors the 85th birthday of the Historic Orpheum. MHI's 2014 Calendar sells for \$10.00 each. (Slightly higher if you buy from the web site to cover shipping and handling.) The great size makes them terrific stocking stuffers for all those history buffs! They make great corporate gifts as well. For more information on this year's calendar go

to our web site www.memphisheritage.org or call (901)272.2727. The 2014 MHI Calendar may also be purchased at Booksellers at Laurelwood, Burkes Bookstore in Cooper Young, The Arcade Restaurant downtown on South Main, Memphis Brooks Art Gallery gift shop in Overton Park, Maggie's Pharm or Dabbles in the Overton Square area, and The Art Center on Union Ave.

Remember to invite your

friends and family to become members of Memphis Heritage and get their free calendar for the New Year. Plus you will be supporting Memphis' premier Historic Preservation organization as it continues to give our past a future! It is easy to join online.

MHI's annual calendar project is an important fundraiser for Memphis Heritage, a 501(c)3 non profit organization.

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HEARD ON THE STREETS



MEMPHIS HERITAGE KEYSTONE

The Keystone is a publication of Memphis Heritage, Inc. Memphis Heritage's mission is to stimulate an appreciation for our heritage and preserve historic places. Our offices are at 2282 Madison Avenue.

You can write to us or call us at 901-272-2727. Or visit our website at www.memphisheritage.org.

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We've heard...

- that the East Buntyn neighborhood has been fighting the latest plan for the McDonalds on Highland at Southern. Recent plans do not conform to the University District overlay and would require a variance. Alternate plans have been discussed but nothing final has been made official.

- that an exciting fundraiser for Project Green Fork was held in October at the newly opened Wiseacre Brewery on Broad Avenue. This fundraiser benefitted a nonprofit and is further evidence that the Broad Avenue Arts District isn't just a couple of blocks of once blighted Broad Avenue. Wiseacre, which opened in August 2013 at 2783 Broad is now the easternmost point of the district just next to the train tracks near Scott Street. Broad Avenue art walks have drawn hundreds of participants to events featuring restaurants, galleries, food trucks, pop-up shops & galleries as well as vendors in recent years.

- once, motorists were funneled to the beleaguered street as Sam Cooper ended and became Broad east of Overton Park. When Sam Cooper was

rerouted, traffic dried up and the area became a ghost town. Now, Broad Avenue is a vibrant district that will soon host protected bike lanes that will help link the Greenline with Overton Park. This project has been dubbed "the Hampline", likely due to the location being what had been main street Binghamton (or Binghamton if you prefer).

- Binghamton was annexed by Memphis in 1919 and includes diverse architectural styles as well as population. A street can host a line of 1920s bungalows as well as one of the few Lustron homes in the city and a tidy 1940s duplex. One historic conservation district lies in its boundaries, Lea's Woods. The city of Memphis bought the land that is now Overton Park from Ella and Overton Lea in 1901 for \$110,000 Lea's Woods became Overton Park.

- even though it's winter and the Levitt Shell has no events that this year had an amazing turnout. Dozens of free concerts, concert films hosted by Indie Memphis and even a show with Norah Jones as unannounced guest made Memphians appreciate a shell that faced demolition more than a few times. What will next year bring? Let's wait and see...

- that there is, incredibly, a stage in the courtyard at Overton Square. This is the space near the clock tower called the Trimble Courtyard. The space, once planned a future phase in the Square and pretty much just a parking lot behind a few restaurants for several decades will be an entertainment venue. Look for further details soon...

- that more activity and tenants at Overton Square

as well as increased square footage with the alteration of the Palm Court (ice skating rink) building and the completion of the parking garage. Hatiloo Theater is making real progress (pad, walls and other essentials underway at press time) and some interesting murals have recently adorned some walls. Remember, this was the place to be leveled in 2010. It was all to be a parking lot around a grocery store (no, midtowners, not Trader Joe's or Fresh Market!) and a lost cause. It was through the efforts of Memphis Heritage and local community activists that there IS a garage, there IS a new theater or anything other than canned goods and asphalt.

- that the French Quarter Hotel is being sold for a boutique hotel. We know, we know... There's been so much about this property in these pages in recent years that people may say "what? again?" but apparently there is a plan. A local news outlet reported it in September that the property is to be sold (or is in contract) and there has been activity in recent months. Witnessed, as late as the third week in October were open gates, a person standing guard at the front entrance and several Madison-facing doors opened. No sale or property transfer has been available as of press time but things are happening there.

- there have been rumors, as well as plans, for a number of uses for this property over the past few years. Assisted living facility, a midtown Fresh Market and a Comfort Suites. Things are still, apparently, being hashed out but there is progress. Some critics have said the building, at 77,866 square feet was way too large for a boutique hotel should note that the successful Madison Hotel (79 Madison Avenue downtown) is 78,412 square feet and doing well by all reports.



Michelle Koeppen

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Mansions into Restaurants

By Robert A. Lanier

The history of turning mansions and buildings of architectural significance into restaurants is not one of unmixed success. Businesses come and go. But it is one which demonstrates the practicality and utility of adaptive reuse, rather than demolition.

Perhaps the greatest Memphis success story along those lines was that of "Justine's," housed in a beautiful, ante bellum mansion on Coward Place. Once a plantation residence, it flourished as perhaps the finest restaurant in Memphis from the late 1950s until the 1990s, when the ageing owner, Justine Smith, could carry on no longer. The building still stands, unused, but its fame is honored by an identical architectural copy residence, erected on Central Avenue in the early 21st Century.

The charming old castle-like ashlar stone building, "Ashlar Hall," which still stands at Central and Lamar, housed several restaurants in the 1960s and 1970s before returning to non-commercial hands. The "Carriage House," aptly named, still located behind the Fontaine House on Adams, housed several fine restaurants from the 1960s through the 1980s. Across the street in Victorian Village, "Mollie Fontaine's" (formerly "Ceilo") has for years fed hungry Memphians.

"The Four Flames," located at Poplar and Waldran, functioned for years as a dining venue,

both private and public, first under Lessie Gates and later under restaurateur Harry Glazer. The even more historic "Hunt-Phelan Mansion," (vintage 1835), fortunately still in good condition, only recently ceased operation as a fine restaurant in one of its adaptive reuses from a residence. Restaurant "Iris," (formerly "La Tourelle") still flourishes in a turreted former mansion at Cooper and Monroe.

More modest residences such as the little house annex to "Paulette's," when on Madison at Cooper, and "Stone Soup" in the Cooper-Young area, have offered proof that former homes can succeed as dining locales. Among the newer popular eateries in converted homes are "Acre" on Perkins Extended, and "The Elegant Farmer" at Highland and Cowden.

Our sister city and state capital, Nashville, has long made use of old residences as locales for fine dining. Among the most famous still active is "Jimmy Kelly's Steak House," which has been a Mecca for those seeking good food and atmosphere for decades, as is the "Standard Restaurant & Club." The historic Belle Meade mansion incorporates a restaurant as the "Upper Crust" once did, and "Morrell's," outside Nashville still does. "The Upper Crust" fell victim to "progress," in the form of an office building. Less elegant but a famous adaptive reuse nevertheless was "Satsuma Tea House" in downtown Nashville. The popular "Mere Bulle" moved to an old residence at Maryland Farms in Williamson County, Brentwood, and there was a grand old mansion restaurant known as "The New Orleans

Manor House" on Murfreesboro Road near Nashville until it was destroyed by fire.

A restaurant can be housed in any structure, but only those diners who appreciate the charm of age and architectural style can transform a "chow hall" into a dining experience.

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NEIGHBORHOOD NEWS

THE RUNDOWN FROM YOUR LOCAL NEIGHBORHOOD ASSOCIATION

MHI's Neighborhood News brings together information from various neighborhood associations around Memphis. If your association is interested in becoming a part of MHI's Neighborhood News, please contact Robert Tom at rtom@southwest.tn.edu

Cooper Young

Cooper Young Night Out Thursday, Nov. 7 and Dec 5, 5pm-9pm, is when local antique, specialty and retail shops as well as more than a dozen award-winning restaurants and bars stay open late to offer discounts on everything from sushi to sweet potato fries.

Central Gardens

St. Jude Memphis Marathon Spirit Station, Saturday Dec.7, 9:00am - 11:00am. Corner of Peabody & Belvedere

Tucker Jefferson

- Midtown

Memphis College of Art MFA Thesis Exhibition for Fall 2013 – 11/13/2013–12/14/2013 – All Day;

Reception for MFA Thesis Exhibition for Fall 2013 –

11/15/2013 – 6:00 –8:00 pm;

64th Annual Holiday Bazaar – 11/22/2013–11/23/2013 – All Day;

Student Design Show –

11/26/2013–12/07/2013 – All Day;

BFA Exhibition for Fall 2013 –

11/26/2013–12/11/2013 – All Day

The Indie Memphis Film Festival, October 31 through November 3, nationally-ranked as one of the "25 Coolest Film Festivals" by MovieMaker magazine and named a "Top 20 Event" by the Southeast Tourism Society. Indie Memphis, marking its 16th anniversary, will show films at three venues in Midtown's Overton Square area, including Playhouse on the Square, The Circuit Playhouse, and on three screens at Malco Theatres' Studio on the Square. Also, related events will be held at the Memphis Brooks Museum of Art.

Memphis Heritage Adapt A Door auction in November 2 at 7:00 PM. The artists decide what they want to make out of their recycled door. The imagination of the artist is limited by using at least 70% of the original door. Tickets can be purchased at <http://www.memphisheritage.org/cms/>

South Main (SOMA)

The South Main Trolley Night

continues to be a tradition giving individuals of all ages an extraordinary monthly festival to see the wonders that the South Main Historic District has to offer (SOMA District). Trolley Night is the last Friday night of each month starting at 6:00 p.m. Free Event.

Bartlett

Bartlett Museum, Open first and third Sundays: 2 PM - 4 PM, 2969 Court Street Bartlett, TN. The Bartlett Historical Society locates itself in the historical Gotten House, built in 1871, and contains historical artifacts from Bartlett since the 1830s. 901/373-8433.

Collierville

Main street Collierville Merchants Holiday Open House November 9, 2013

Visit the merchants of downtown Collierville as they open their shops to display their holiday items. Start your holidays with us on the Historic Town Square. Shop at the many quaint stores or enjoy lunch at one of the many restaurants in the Historic District.

Victorian Village

James Lee House Bed and Breakfast (circa 1869) 690 Adams Avenue, Memphis, TN 38105, 901-359-6750.

Germantown

Annual Germantown Holiday Parade December 14, 2013 2:00PM Farmington Blvd. The traditional holiday parade features decorated floats, horses, youth groups, car clubs, marching bands and an appearance by Santa.

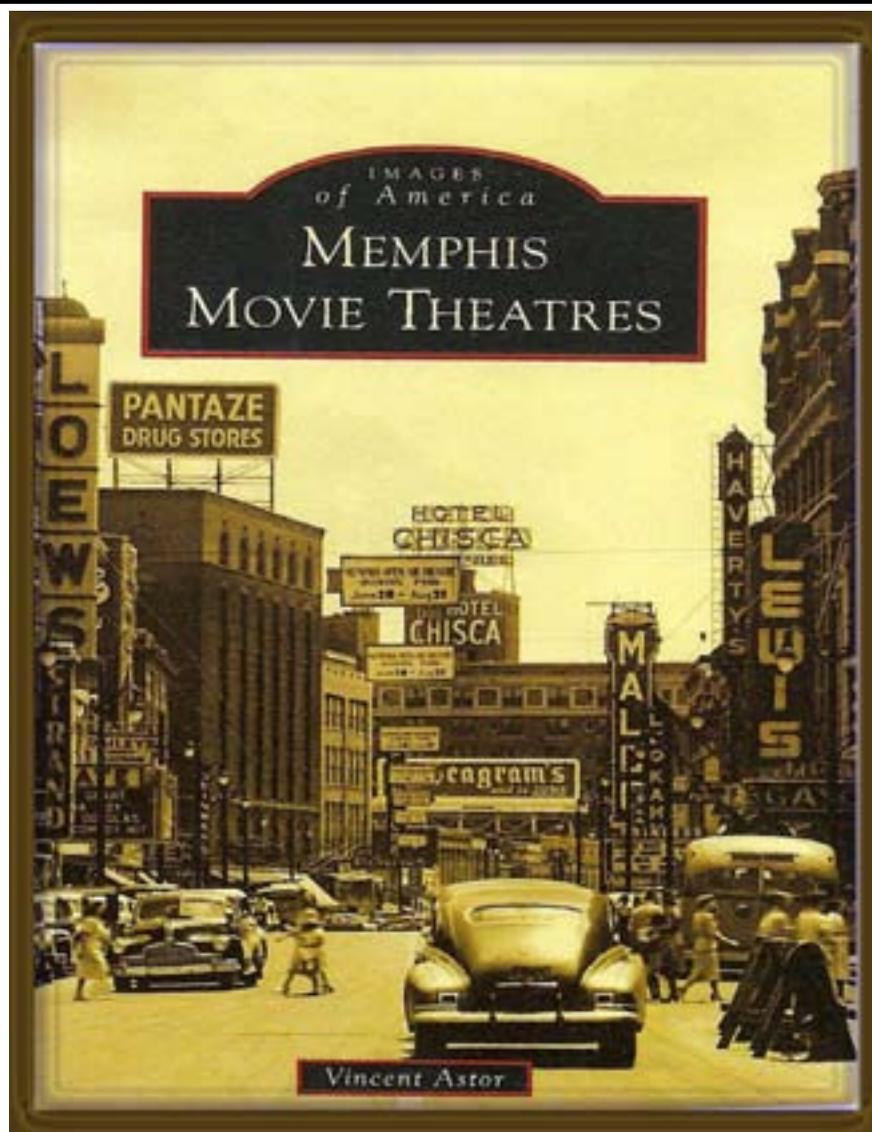
The Tennessee Genealogical Society

Fall Seminar Series presents Robert S. Davis, Professor, Writer, and Lecturer 9:00 a.m. to 3:30 p.m. - Saturday, November 2, 2013 The Pickering Center, located at 7771 Poplar Pike, Germantown, TN.

Woodruff-

Fontaine House

(circa 1870), 680 Adams Avenue, Memphis, TN 38105, 901.526.1469, Noon-4PM, Wednesday thru Sunday. General admission is \$10 per person.



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Saturday - Dec. 14, 2013 10 a.m. - 7:00 p.m.

Sunday - Dec. 15, 2013 1 p.m. - 5:00 p.m.

For more information, contact the Covington - Tipton County Chamber of Commerce, 901-476-9727 or visit www.covington-tiptoncochamber.com find us on facebook Dickens Christmas Covington Tennessee

★ SAVE THE DATES ★

Christmas Open House

November 7, 2013

10am - 8pm

November 8, 2013

10am - 6pm

November 9, 2013

10am - 5pm



Chocolate Tour

February 8, 2014

Dickens Christmas on the Square

Moratorium Passed to Prevent Demolition

Memphis Heritage with County Commissioner Steve Mulroy's assistance supported a resolution that would prevent the City from issuing demo permits for any building that is listed on the National Register of Historic Places for the next four months. This moratorium was passed in early October by the Memphis City Council.

This resolution was prompted by concerns regarding the planned demolition of the Rowland

Darnell Mansion (aka 19th Century Club). Since a demolition permit had been issued to the present owners, the Lins, prior to this action by the council the resolution does not prevent the Lins from demolishing the landmark. There is an active case in Chancery Court where an injunction has been issued that prevents the demolition of this structure for the present and near future.

During this four month moratorium, Memphis Heritage

with the assistance of Matt Hein, an intern from Rhodes College, is working on completing a project that will create a booklet listing all of the individual properties on the National Register, a brief history, and putting them in order of the building's condition (how endangered the property is) from most endangered to those that are saved. This will assist MHI and the City in investigating possible solutions for these landmarks before it is too late.

If you would like to get involved with this important project please email us at info@memphisheritage.org.



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Jan. 24, 25, 31 & Feb. 1 at 7 p.m.
Jan. 26 & Feb. 2 at 2 p.m.

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TEN IN LIMBO – Most Endangered TENNESSEE BREWING COMPANY

Still standing on a bluff overlooking the mighty Mississippi River at the intersection of Tennessee and Butler Streets, the abandoned 1890 “Old Tennessee Brewery” buildings look lonely and sad today, following a most illustrious past as a major enterprise. The Romanesque revival antiquity has potential for someone but so far that someone has not materialized.

G.H. Herbers organized the company under the name Memphis Brewing Company in 1877. He ran it until 1885 when Shorr/Koehler and Associates took it over and made it into the

Tennessee Brewing Company



By 1908 the brewery had over 1500 workers and the capacity to produce 250,000 barrels of beer per year. In actuality they produced 80,149 barrels

Amendment, the Memphis plant returned to brewing full time.

Its top brand was Goldcrest and later Goldcrest 51 (developed in 1936) –symbolizing “51 years of perfect brewing”; that phrase was modified a year later to “over 51 years of perfect brewing” and finally in 1938 to “over 51 years of brewing” at the plant. First only in bottles and then in cans, Goldcrest 51 was brewed until 1954. Goldcrest 51 was characterized as possessing extra hops, heavier, fuller body than other beers of its era.

With the advent of national advertising on television in the early 1950’s, local breweries could no longer compete with large brewers like Budweiser and many, like the one in Memphis, closed their doors. The Memphis plant closed unceremoniously in 1954.

Today the massive structure (65,000 square feet) remains abandoned on the riverfront. Various schemes and plans to develop it into condos or shopping space have come and gone over the years. Periodically, someone will rent it for a party, a theatrical production, or a movie shoot. At least one marriage ceremony was conducted there in recent years. The party consisted of a bride, a groom, and a minister. The current owner (since 1999) is The Tennessee Brewery LLC. In 2005 the property was appraised at \$248,600. Estimates of how much it might cost to restore the complex range up to \$12 million. Memphis Heritage fought a plan to demolish the brewery and a man named Kenn Flemmons was instrumental in blocking the plan. He possessed the original



Tennessee Brewing Company. Like other brewers in the U.S., the brewery produced beers by type rather than brand. Beers sold from Memphis included Pilsener, Tennessee Pale, Bavarian, Columbian Extra pale, Erlanger, and even one called Export Budweiser. Its most durable variety called “Goldcrest” was developed in 1906.

that year. All beer production ceased when Congress passed the Prohibition laws of the 1920’s. During the long years of Prohibition the brewery made soft drinks and near beers. No alcohol or beer could be legally produced or sold in the country during that period (1919-33). As soon as Prohibition ended with the passage of the 21st

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blueprints for the tract showing a large fuel tank buried on the lot. The developer who wanted to tear down the brewery lost interest after the discovery of this environmental obstacle to simple destruction.

I spoke to Mr. Flemmons, who now lives in Little Rock, about his long history as a devotee of the Memphis brewery. His pursuits helped him recover the original recipe for Goldcrest 51. A former worker in the Tennessee Brewery brew house had kept a hand-written notebook that contained a minute-by-minute breakdown of how this brand was brewed. Mr. Flemmons got the recipe from this man’s family in 2001 and actually had a vat brewed with the cooperation of the Vino’s Brew Pub in Little Rock. They distributed free samples of the brew At the Cooper-Young festival in 1010- and 2012 as a fundraiser for the neighborhood.

Mr. Flemmons is in early discussions with brewers and distributors about finding a way to resurrect the Goldcrest 51 as a market brand. This is a dream he hopes will materialize but nothing concrete has been set up to date. He has written a book on the subject of his favorite beer entitled, “The Finest Beer You Ever Tasted” (2003). Many thanks to Mr. Flemmons for his help in making this article as accurate and detailed as it is.

Other Memphis Properties in Limbo:

1. The Nineteenth Century Club
2. Justine’s Restaurant Building
3. Old Marine Hospital on the River
4. Old Tennessee Brewery
5. Sterick Building
6. First Baptist Church on Beale St.
7. Ashlar Hall
8. State Office Building on Mall (downtown)
9. Clayborne Temple



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Memphis Heritage reminds everyone that we have many ways to give a great gift and support Historic Preservation in our community. Memberships to Memphis Heritage make terrific gifts and show your family and friends that you care about making your community a place to be proud of.

MHI Memberships start at \$35.00. Or for a donation of \$15 per name MHI will send out a gift card letting your friends know that you made a donation in their name as a Holiday gift and

we'll even include one of our 2014 MHI Calendars. Just send us your list and we will do the rest!

We also have our Howard Hall ornament that is in limited quantities. This three dimensional brass ornament looks great hanging alone or on your tree. Our heavy cotton T-shirts, short and long sleeves and cool baseball caps are seasonal favorites.

We have a few of the Evergreen Neighborhood Histories available. And of

course everyone loves to get one of the magnificent Newman photographs to hang in their home or office, available in 8 x 10 to mural size.

MHI is selling a new gift item this holiday season, The Memphis City Dining Cards. This new offering gives folks discounts at favorite restaurants and supports Memphis Heritage at the same time. To get more details and how you can purchase a set of The Memphis Dining Cards go to our website www.memphisheritage.org. This cleverly designed deck

of discount cards make great stocking stuffers.

Don't miss out on these great holiday gifts for that preservationist or history buff! Give us a call at (901)272.2727 or email us at info@memphisheritage.org or go to our website www.memphisheritage.org and see how easy it is for you to do all of your shopping in one place. And the best part is that all proceeds from the sale of these great gift items support the mission of Memphis Heritage.



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IRISH PUB & RESTAURANT

Memphis' Hollywood Connection

By Charlie Lambert

Part 2

(Last issue began the story of Memphis Film Row where all the major studios had distribution offices in the 1930-50s era. This is a continuation of that story)

Sue Eubanks, a Memphian who worked in the 1940s at the Twentieth Century Fox outlet, recalls being employed in the book-keeping department and remembers it as a busy place. The films made by 20th all came to 151 Vance and were booked into one of the many local neighborhood theatres at a certain price for a certain number of days. The Film Transit Company picked up a film (usually a number of them at the same time) and delivered them to the theatre for viewing. At the end of the run, the company's truck picked the film up and brought it back to 20th. Sue recalls Friday night films were shown at the viewing room to 20th's employees at the local outlet. She also remembers that Lloyd T. Binsford, Memphis' censor of films in the 40s and 50s, paid frequent visits to view films and to decide whether they could be shown in the Memphis area. Some films did not pass muster and he rejected them as "unacceptable". He did not like any racial interaction, suggestive language, among other things. He hated Gregory Peck and Charlie Chaplain. Their films were held to an even higher scrutiny. Sue says he was a nice man but had a very clear idea of what should and should not be seen by Memphis audiences and never hesitated to assert his opinion in that regard.

Another old friend of our family worked at the Columbia Pictures outlet on FILM ROW. She



told me years ago how exciting and busy it was all the time. Her most vivid memory was of actor Victor Mature visiting the office one day. This lady was a rather naïve young woman and her co-workers talked her into posing on top of her desk in a bathing suit for Mature. His reaction to this bizarre phenomena was not included in her retelling of the story so the point remain unclear but it does suggest that major movie stars of the day came through Memphis and visited the distribution center. She also recalled the endless work involved in making sure all the tin reels went to the right place each week and that all the reels from the same film went together. That was not always the case despite careful checking and re-checking. That potential problem kept Film Transit even busier as it couriered the films from place to place.

If you were a moviegoer in Memphis or the mid-south in those years, you cannot help remembering the notable films, the outstanding short subjects and cartoon to with you were treated for your dime or twenty cents. The experience was priceless and unforgettable. That experience, along with many other precious things in our past has fallen into the Passing Parade of life. To quote Margaret Mitchell's GONE WITH THE WIND, "...a

dream remembered, a civilization gone with the wind". Eventually, an anti-trust suit was filed against the studios to break up their monopoly over the various portions of film production, distribution, and theatre ownership. Their total control kept would-be filmmakers from showing their films in theatres owned by the major studios (like the Warner, Loews outlets that were part of downtown Memphis for

many years). Indeed, a film could not be shipped to theatres, even locally owned ones in the neighborhoods, without studio sanction, a closed industry.

In the late 1940s the courts finally issued an injunction against the studios and gave them an ultimatum that they had to relinquish some portion of their domination of the movie industry. They chose to divest themselves of the theatre ownership and allow outsiders to make and distribute films that could be shown in privately-owned theatres. That lawsuit spelled the end of the studio stronghold,

the need for studio-sponsored distribution outlets, and, ultimately, the ability of all the small theatres around the country to survive.

Today, digitally transmitted movies (not film in a metal can) are sent directly to theatres; no Film Transit is necessary. Typically, the same 10-15 films bounce off all the screens in the city at the same time. The price to get in one of these multi-screen mazes is outlandish; the vast variety of cold/hot food is of questionable



quality and very pricey; the film (not two but one) is usually overhyped and quite forgettable. Some things improve over time; others do not. In my view we are all losers when it comes to how we used to be entertained in film theatres. Oh, for the good old days!

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**Memphis Heritage's Holiday
 and
 2014 Calendar Release Party
 will also celebrate Green with
 local USGB Council**

**Join us on
 Wednesday, December 11**

Our annual party welcoming the holiday season and unveiling the 2014 Memphis Heritage Calendar will be held in cooperation with the local US Green Build Council's Holiday event. This fun party will be held on Wednesday, December 11th at Howard Hall from 6:00 till 8:00pm. This is our 3rd year to celebrate with USGB.

We are very excited to announce that our 2014 calendar highlights Memphis' historic Orpheum

Theater in honor of their 85th anniversary. The Orpheum, one of Memphis' most historic landmarks and last glorious theaters has lots of history to share. .

As always, current members of Memphis Heritage are invited to this annual party and pick up their free 2014 calendar. If you are not a member of MHI you can join at the door. This is a great opportunity to bring friends and family members so they can also become members of MHI.



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Rowland Darnell Home (aka 19th CC) Update

From Steve Mulroy after the appeal Oct 16th, 2012 hearing in Chancery Court.

Surprisingly good result in court on the 19th Century case today. Because the Nashville buyer was not able to fulfill his initial plans set forth in the mediated agreement, we feared a bad result in court today. Instead, we had 3 objectives, and we achieved 2.5 of them.

1. The Court agreed with us that we didn't have to pay ANY damages to defendants out of the \$50,000 injunction bond. So we continue to have the entire \$50,000 for our use.

2. The Court granted our motion for an injunction pending appeal. This prevents both demolition and also the spending of any of the proceeds generated from the auction by either the Children's Museum or the 19th C Club.

3. The Court set the total amount of appellate bond at \$100,000. That is, the \$50,000 we already have, plus an additional \$50,000. The Court gave us 15 days to raise it. If we deposit another \$50,000 by 10am Friday, Nov. 1, all injunctions continue indefinitely until the

appeal is resolved. If we don't, all injunctions expire automatically at that time. This is a fundraising challenge, to be sure, but not as bad as it could have been.

In sum, we live to fight another day.

Steve Mulroy

The court case resumes on Friday Nov 1 in Chancery Court (this Keystone will have already been sent to the printer). If the appeal moves forward the case could be tied up in the courts for up to a year.

Donations are continually coming in for the legal fund. We feel good about our chances to reach the goal! All donations are

tax deductible and will go to pay court costs and bond costs. Both attorneys, Steve Mulroy and Webb Brewer are providing their services pro-bono. We cannot thank them for their amazing dedication to this case and to our community.

Donations can be made online at www.memphisheritage.org



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THE KEYSTONE TRADING BLOCK

HISTORIC PROPERTIES MARKET

Name	Address	Listing Price	Approx ft ²	Year Built	Style	Realtor Contact
Tennessee Brewery	495 Tennessee St	\$1,750,000	60,000	1890	Romanesque Revival	James Rasberry, Rasberry CRE (901)722-8234
Dermon Building	46 N. Third St	\$1,900,000	95,000+	1925	Renaissance Revival	Jerry Couloubaritsis, (901)761-4444
Ashlar Hall	1397 Central	\$1,500,000	11,200	1896	Eclectic, Gothic Revival	Sam Bond, (901)826-9450
Clayborne Temple	294 Hernando St	\$1,000,000	20,000	1891	Romanesque Revival	Sam Mitchell, KW Commercial (901)569-2307
Old Memphis Humane Shelter	463 N. Front St	\$ 950,000	6,771	1936	Art Deco	Gary Garland, Garland Company (901)527-7779
Lifelink Church	1015 S Cooper	\$ 795,000	40,000	1912	Modified Spanish Colonial Revival	James Rasberry, Rasberry CRE
Pritchard Building	433 Madison Ave	\$ 265,000	4,500	1903	Commercial with glazed terra cotta masonry	James Rasberry, Rasberry CRE (901)722-8234
Bradford-Maywell House	648 Poplar Ave	\$ 195,000	3,785	1859	Federal with Italianate details	Zillow Premier Agent 1 (855) 770-7870

The Memphis Heritage Advocacy Committee is looking forward to working with property owners, agents and buyers. Our goal is to act as liaison with all interested parties in order to prevent inappropriate demolitions and work toward proposals that will be favorable to historic properties. If you would like to promote your historic property for sale via The Keystone, or are interested in a property from our listings, please contact our office at 901.272.2727.

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Tennessee Preservation Trust

The 2013 Ten in Tennessee Endangered Properties List

The Tennessee Preservation Trust held a press conference on Wednesday, October 23, 2013 at 2:30pm in the Old Supreme Court Chambers at the Tennessee State Capitol and announced the selected properties for its 2013 Ten in Tennessee Endangered Properties List.

This year's list includes the following properties:

Moye-Green Boarding House in Portland, Sumner County
Arrowmont School of Arts and Crafts in Gatlinburg, Sevier County
Hutchinson House in Springfield, Robertson County
Delta Queen in Chattanooga, Hamilton County
Kellytown Archaeological Site in Davidson/Williamson County
St. George Hotel in Chattanooga, Hamilton County
Stonecipher-Kelly-McCartt House in Wartburg, Morgan County
Cordell Hull Building in Nashville, Davidson County

19th Century Club in Memphis, Shelby County

Churches and Sacred Places

Water Street Abbey in Lewisburg, Marshall County
Frierson's Chapel in Coopertown, Robertson County
First United Presbyterian Church in Athens, McMinn County
Bell Buckle First Baptist Church in Bell Buckle, Bedford County

To read more about the historic significance of these properties and the current threats they face please visit our

2013 Ten in Tennessee webpage

<http://www.tennesseepreservationtrust.org/ten-in-tn>

Promoting Preservation in the 21st Century



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YES!

I want to join Memphis Heritage and help preserve Memphis and Shelby County!

When you join Memphis Heritage, you will receive *The Keystone*, a free copy of the annual Memphis Heritage calendar and notice of all special events. Members are offered early registration to many of our events, and are also entitled to vote in the annual election of board members and officers.

Donations to Memphis Heritage are tax deductible to the extent the law allows. Please check with your tax advisor.

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____ **YES!** I want to get involved as a volunteer for Memphis Heritage! Please contact me with more information.

Please **mail** this with your check to:
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