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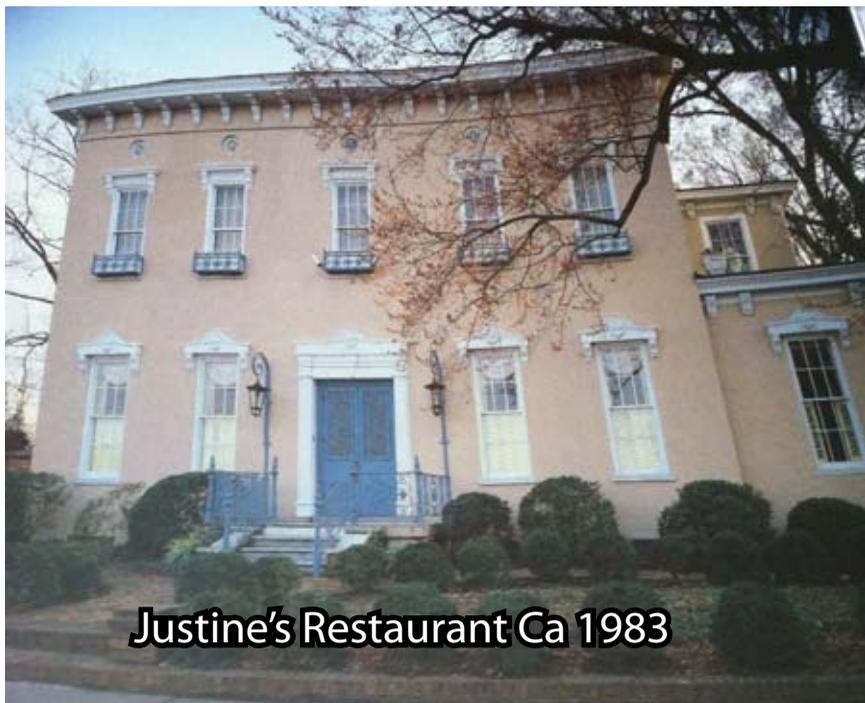
MEMPHIS HERITAGE

— K E Y S T O N E —

2014 Restaurants in Historic Properties- Past and Present! Memphis Heritage Preservation Lecture Series is Coming in March

The 2014 Memphis Heritage's Preservation Series will be meeting on 4 Mondays in March. Our

will be discussing include Ceilo's (now Molly Fontaine), Justine's, The Four Flames, The Arcade,



Justine's Restaurant Ca 1983

theme this year will be Amazing Restaurants Past and Present that occupy Historic Buildings. Following up on Robert Lanier's article in our last Keystone, we will spend evenings discussing restaurants and their histories. Our presenters will touch on how they were created, what makes them special, what makes them difficult, are people drawn to place or is it just the food, what makes them so special....and lots more.

Some of the restaurants we

The Majestic Grill, Iris, The Germantown Commissary to name a few.

Our 2014's annual series will be on March 3, 10, 17, and 24. and will be panel presentations. We hope to arrange to get recipes and have a cooking demonstration of some of the most famous dishes from these historic restaurants.

Our Preservation Series lectures will once again be held from 7:00pm til 8:30pm.

We hope you will plan to join

us to. The classes fill up fast so be sure to register early.

The registration fee is \$50 for MHI members and \$65 for non-members. Registration is for the complete series; individual class tickets are not available. Class size is limited, so register today!

To register, mail checks to Memphis Heritage, Inc. at 2282

Madison, Memphis, TN 38104; for credit card registration, call (901) 272-2727 or to register and pay on our web site, so to www.memphisheritage.org and follow the PayPal instructions. If you have any questions, email Carrie Stetler at cstetler@memphisheritage.org.

MHI Annual Membership Meeting Tuesday, March 25th

Memphis Heritage's annual membership meeting will be returning to March this year. Memphis Heritage's 39th Annual Membership Meeting will be held on Tuesday, March 25th, 2014 at Howard Hall 6pm till 8pm.

At our meeting, we will be saying goodbye to some of our retiring Board members and welcoming new ones (list will be published in March/April Keystone).

We have invited special guest Mr. Hal B. Howard Jr.

As most of you know, Hal generously donated our amazing headquarters, Howard Hall, to Memphis Heritage back in 2006. We encourage all current members to attend and all lapsed members to renew your membership and attend this exciting event. If you are not a member

you can join at the door. If you do not

know if your MHI membership is up to date call Carrie at 901-272-2727 or email cstetler@memphisheritage.org.

Looking forward to seeing everyone!

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HEARD ON THE STREETS

We've heard...

- The former French Quarter Inn at 2144 Madison recently sold for \$1.9 million to a firm who has yet to officially unveil its plans for the 77,866 square foot former hotel built in 1984 and closed since 2008. The property, at the northwest corner of Cooper and Madison last sold for \$1 million in

2009. Several plans have been rumored or proposed for the vacant hotel but nothing materialized. Now, with a cash sale, something should happen rather soon. Stay tuned...

Recent news that the Tennessee Brewery may be facing demolition has drawn concerns that the historic 1900 brewery overlooking the river may soon be a vacant lot. The property, at 495 Tennessee Street, has been vacant for many years though has been the location of special events and at least one film. The county assessor's website says the imposing structure is 65,720 square feet and was last purchased for \$350,000 and has been on the market for \$1.75 million for several years. Hopefully, the owners listed as The Tennessee Brewery LLC at 435 Madison Avenue will find a way to sell

or utilize the property in the coming months. We have learned that 435 Madison is on the market for \$1.5 million with the same agent as the Tennessee Brewery.

In other news, more activity in the Crosstown neighborhood. Grinder, Taber & Grinder has erected a construction fence has been erected around the Sears Crosstown building (495 North Watkins) and parking lot. Progress should be evident this year. With spaces run by Crosstown Arts on the east side of Cleveland near the Sears Crosstown building filling up, the new location of the Hi-Tone is regularly getting new neighbors. The Sears Crosstown project is a \$180 million project that received approval for \$15 million in funding from the city for infrastructure improvements in December 2013.



MEMPHIS HERITAGE
KEYSTONE

The Keystone is a publication of Memphis Heritage, Inc. Memphis Heritage's mission is to stimulate an appreciation for our heritage and preserve historic places. Our offices are at 2282 Madison Avenue.

You can write to us or call us at 901-272-2727. Or visit our website at www.memphisheritage.org.

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newman 2 showing a major SUCCESS!

The launch of the newest images archived from the Don Newman Collection at the Crosstown Arts Gallery was a real success. During the gallery talk on Dec 28 led by Memphis photographer Gary Walpole, four generations of Newman's were in attendance.

To view more of Don Newman's work please visit <http://www.newmansmemphis.org/>





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Eternal Dyer's

By Robert A. Lanier

Every city worth its salt has institutions which, by their eccentricity and age add charm and attract notice. In Memphis Dyer's Hamburgers supplies the

ground beef patty into a large vat of bubbling grease. After sinking to the bottom, it would shortly announce its readiness for consumption by floating to the surface. It would then be scooped out and immediately clapped,

a year, the flavor thus achieved has garnered favorable mention not only from hardy Memphians, but from such sources as "Playboy Online's A-List 10 Best Burgers" and Esquire's "60 Things Worth Shortening Your Life For."

Perhaps Dyer's chief claim to fame rests not on the tastiness of its hamburgers, but on the legend of the longevity of its grease. In the



early 1980s, when Dyer's had to vacate its long-time shack location on Cleveland Street, opposite the old Curb Market, an actual motorcycle escort was employed in the transfer of the unique cauldron of grease to the new premises. Although today the owners insist that the grease is "strained daily," the legend that the liquid contains the grease from a century ago gives Dyer's its distinction above other mere "hamburger joints."

The restaurant,

need. Founded in 1912 by the late Elmer "Doc" Dyer, the eponymous little hamburger emporium today says that its first burgers were cooked in a skillet, as though that procedure would produce shock and awe. Dyer's real claim to fame is its somewhat tongue-in-cheek assertion that its meat patties are cooked in grease which has been in use for over a century. As witnessed by this writer in years past, the famous hamburger was prepared by dropping a flattened

dripping the famous grease, onto a hamburger bun. This, in fact, seems to have been the secret of its attraction to burger gourmets: the greasy taste. (Even hot dogs were cooked by the same method). Only the traditional yellow salad mustard, onions and pickle are permitted; no effete lettuce or tomato.

Despite the fact that some sensitive diners' systems can only tolerate one Dyer burger



if Dyer's may be so called, has had several owners through the years. In 1935 it was purchased by Mr. Kahn Aaron, and has since passed into the hands of new generations. Today the Dyer's name can be found proudly decorating establishments at 205 Beale Street in Memphis and 101 North Center Street in Collierville

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NEIGHBORHOOD NEWS

THE RUNDOWN FROM YOUR LOCAL NEIGHBORHOOD ASSOCIATION

MHI's Neighborhood News brings together information from various neighborhood associations around Memphis. If your association is interested in becoming a part of MHI's Neighborhood News, please contact Robert Tom at rtom@southwest.tn.edu

Cooper Young

Cooper Young Night Out
Thursday, Feb 6, 5pm-9pm, is when local antique, specialty and retail shops as well as more than a dozen award-winning restaurants and bars stay open late to offer discounts on everything from sushi to sweet potato fries.

Central Gardens

Concert @Belvedere Club- Adam Bowles, solo piano recital Saturday, Jan. 18 3:00pm - 5:00pm Belvedere Club, McLean Blvd ; John McMurtery, flute; Mark Volker, guitar; Maeve, Monday February 3, 7:30-9:00 PM

Tucker Jefferson

- Midtown
Memphis College of Art - **Systems and Portraits by Lance Turner** - 01/08/2014-02/09/2014;
Mapping Moments by Cat Nor-moyle - 01/10/2014-03/02/2014;

Student Exhibition - 01/14/2014-01/25/2014;

Person of Interest - 02/15/2014-03/26/2014;

Design Student Exhibition - 02/27/2014-03/10/2014

Playhouse on Square - Almost, Maine Jan 3 - Jan 26, 2014;

Other Desert Cities Jan 17 - Feb 9, 2014;

SPAMALOT Jan 24 - Feb 16, 2014

South Main (SOMA)

The South Main Trolley Night continues to be a tradition giving individuals of all ages an extraordinary monthly festival to see the wonders that the South Main Historic District has to offer (SOMA District). Trolley Night is the last Friday night of each month starting at 6:00 p.m. Free Event.

SMA Grill-Out for burgers, beer, wine, and hot dog located in the

open outdoor space next to Bluff City Coffee. last Friday of every month starting at 6 p.m.

Bartlett

Bartlett Museum, Open first and third Sundays: 2 PM - 4 PM, 2969 Court Street Bartlett, TN. The Bartlett Historical Society locates itself in the historical Gotten House, built in 1871, and contains historical artifacts from Bartlett since the 1830s. 901/373-8433.

Collierville

Morton Museum- Community Art Gallery

Jenifer Buford (acrylic on canvas) January 4 - March 1, 2014

Sharon Israel (stained glass) January 4 - March 1, 2014

Victorian Village

James Lee House Bed and Breakfast (circa 1869) 690 Adams Avenue, Memphis, TN 38105, 901-359-6750.

Woodruff-

Fontaine House

(circa 1870), 680 Adams Avenue, Memphis, TN 38105, 901.526.1469, Noon-4PM, Wednesday thru Sunday. General admission is \$10 per person.

Germantown

Quarterly Business Meeting and Technology Presentation, Saturday, January 18, 2014 (10:30 a.m. - 12:30 p.m.)

Immigration Workshop with Dr. Robert Flegler Saturday, February 15, 2014 (10:30 a.m. - 12:30 p.m.)

The Pickering Center, located at 7771 Poplar Pike, Germantown, TN. The Tennessee Genealogical Society

SAVE THE MIDSOUTH COLISEUM?

By Mark Parrish

Now let's consider that. The Mid-South Coliseum seats about 10,000 people. It was built in 1963 and it was closed in 2006, because it did not meet the requirements for The Americans with Disabilities act. In other words, access for disabled people was below standard now and rather than spend the money to make the upgrades, it was closed.

Ok, so what now? How much would it cost to tear down and replace it? Is it needed? How many places do we have in the Mid-South that can seat 10,000 people? And above all, how much would it cost to upgrade it?

Is it needed? That's a good question. What do you think? I saw many amazing performers there throughout many years. I saw Elvis at the coliseum. I saw

many U of M basketball games there. I saw world acclaimed ice skaters there. Maybe we should just mow it down and be done with.

The MidSouth Coliseum and its destiny are soon to be decided. Memphians need to be aware of that and tune in to the facts. If you think it should go, then say so. If you want to save it, then say so. I think it's a neat and cool building with some great

history that has survived many storms. I know it has good parking and being next to the Liberty Bowl, traffic patterns and access are well established. Memphis Heritage has an expression which I love: The greenest building is the one that's already built. But how much money will it cost to bring it up to code, and can the building pay for itself?

The Mid-South Coliseum was known as "The Entertain-

ment Capital of the Mid-South". It has served many of us for years. It is open, easy to navigate, has good parking, a central location and it doesn't have to be built! If you know a city councilman, or would like to get to know one, contact them and ask a few questions...then let him/her know how you feel. I feel it should be saved, and I think Elvis would agree.



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MID-SOUTH FAIRGROUNDS REDEVELOPMENT PLANS STILL UNDER CONSIDERATION 10 YEARS LATER

By *Charlie Lambert*

City fathers, led by Robert Lipscomb, Director of Housing and Community Development under Mayor Wharton, are still pursuing plans to redevelop the old Fairgrounds property on East Parkway in some form or fashion. The 155 acre plot of land has a few of its original buildings on it, most notably the Liberty Bowl Stadium, Mid-South Coliseum, Fairview High School, the Pipkin Building, Woman's Building, and the Children's Museum (housed in a building that was used as an armory for many years). Under current development plans both Pipkin and the Coliseum would be demolished. A Tourist Development Zone (TDZ) would be designated for the site that is adjacent to the brand new Kroc Community Center, which opened last year. One plan or another, including a TDZ proposed in 2007 but never put into effect, has been considered for this location for over 10 years. None of them seem to be able to move beyond the planning stages.

The current proposal, which is estimated to have a \$233,000,000 price tag, calls for:

- Demolition of the Pipkin Building and Mid-South Coliseum
- Construction of a sports complex (baseball/ soccer fields, an urban park with a zip line)
- Construction of a new sports building with less than 5,000 seats (to avoid any possible conflict with the City's pact concerning non-competing venues entered into with the Grizzlies' FedEx Forum).
- Improvements to the Children's Museum complex by adding retail, restaurants, residential housing, and a small hotel and conference center

- And building a "family oriented tourist attraction"

Since much of the development plan is vaguely worded, exactly what could emerge, if anything, remains to be seen. With all the other projects already undertaken by the city or proposed by the city, this TDZ is not a top priority for everyone, especially members of the County Commission. Several of them, especially Steve Basar, Steve Mulroy, Mike Ritz, and County Finance Officer, Mike Swift feel the project is too ambitious without up-front, major funding sources in a city where funds are tight already and one that may well be detrimental to other projects. Nevertheless, Lipscomb sees the rebirth of the Fairgrounds property as beneficial to the image of the city.

Other bones of contention are:

- The arbitrary perimeters of the proposed TDZ. It would go from Southern Avenue on the south, to North Parkway on the north, to Flicker on the east, and to Belvedere on the west. That is a vast amount of the city that includes Overton Square, the Zoo, Cooper and Young,

and several other thriving communities;

- An 11.4 acre parking/ buffer area is proposed to separate the residential neighborhoods from the complex. Where this land will come from is unclear: and

- Ordinary provisions of a TDZ dictate that the state portion of sales taxes generated by the TDZ would be diverted to pay for the public funds used for the project.

Final approval of the plans and the TDZ designation lies in the jurisdiction of the Tennessee Department of Finance and Administration in Nashville. That entity is currently considering the measure. Meanwhile the barren Fairgrounds that for almost 100 years was the home of the Mid-South Fair, once hosted a bustling amusement park (that legend says had the second oldest wooden roller coaster in the country and a fabulous carousel), was the site of a prominent horse-racing track, a sparkling dance casino (where nationally-known orchestras performed for many years), a public swimming pool, and even an ice rink -- stands vacant and sad, waiting for Godot!

Thanks to MHI Member John Dulaney for his excellent insight and suggestions in crafting this article. References are also made to articles that appeared in the Memphis Commercial Appeal and Memphis Flyer.



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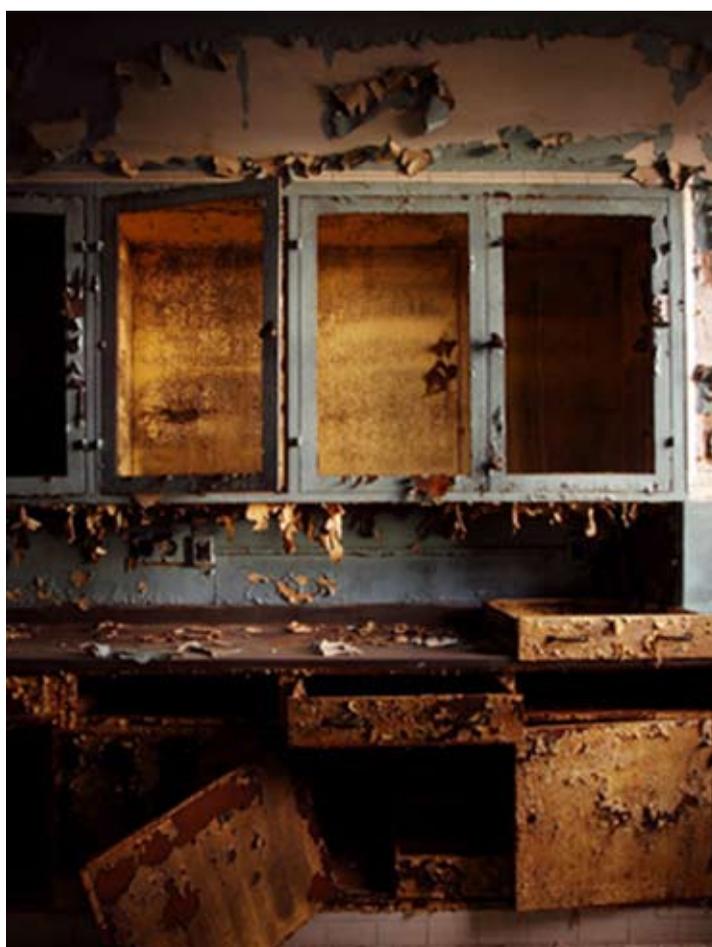
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TEN IN LIMBO Most Endangered ABANDONED MARINE HOSPITAL

Right on the bluffs of the Mississippi River in an area known as French Fort stands an abandoned group of buildings, some dating back to the 1880's. That complex would be the old Memphis Marine Hospital. Once part of the vast federal health care system set up by President John Adams "for relief and maintenance of disabled seamen", the hospital was forced to close in the 1960's when federal funds dried up and the neighborhood was isolated by construction of Interstate 55.

The brick colonial structures are in different states of repair. Several of the buildings and a gazebo owned by the City of Memphis are leased to the adjacent National Ornamental Iron Museum. The rest (Hospital building, nurses' dorm, maintenance building) are in need of much attention. This portion of the property is owned by Lauren Crews, Managing Partner in Desoto Pointe Partners, since 2005. Ms. Crews has indicated her hope to redevelop the remaining buildings into a condo complex



with pool and other amenities. The cost of such a revamp is estimated to be in the \$60-80 million range. It would take \$12 million to restore the hospital building alone.

Much depends on federal funding from the Department of Transportation to build a cloverleaf off I-55 that would reincorporate the neighborhood back into the city. French Fort was once a bustling community with bars, bowling alley, and a bandstand. The Interstate changed all that. Nothing much seems to be happening since an article in the Commercial Appeal in 2011 described plans for the area.

The older buildings are on the National Register of Historic Places and the lore of the

abandoned buildings being the most haunted site in Memphis persist, especially the morgue in the basement of the hospital where the storage vaults still sit in place. The old Marine Hospital is yet another example of lost/endangered structures in our city that have value because of their location and/or historical significance. All of them cannot and should

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not be saved but some deserve to have information about their existence disseminated. We owe them, at least.

This article includes quotes/information from the Memphis Commercial Appeal and other sources.

- Other Memphis Properties In Limbo:**
1. Justine's Restaurant Building
 2. Old Tennessee Brewery
 3. Seventh Stree Baptist Church
 4. Clayborne Temple
 5. Sterick Building
 6. First Baptist Church on Beale St.
 7. Ashlar Hall
 8. State Office Building on Mall (downtown)

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Important Updates on two Endangered Memphis Landmarks

ASHLAR HALL

Ashlar Hall (The Castle) and its owner, Robert Hodges (aka Prince Mongo), have been in Environmental Court for years due to the building's neglected condition and the refusal of

Court Judge Larry Potter.

Memphis Heritage has been working with Memphis Comic and Fantasy Convention founder, Joe Thordarson, and his team over the last several



the owner to do what the courts have ordered him to do. The orders have required clean up and repairs be done so the structure is safe and not a danger to the community. In the fall of 2013 the Court issued a ruling that in order to prevent the demolition of this landmark building, the owner would donate the property to the City of Memphis or a local non-profit with the capacity to restore and reuse. The owner was involved in the ruling with Environmental

months. Joe's team has created a plan of action and a timetable that has been submitted to the court on how the clean up and repairs would be handled. This group has great interest, enthusiasm and capacity to clean up, restore and reuse this landmark for an exciting purpose. At press time this case is still working its way thru the court. For the latest updates go to Save Ashlar Hall group on Facebook.

TENNESSEE BREWERY

The Tennessee Brewery has recently been written about in the local press. The stories have stated that the TN Brewery's owners are reviewing a decision to keep the historic landmark and continue marketing it for sale or perhaps demolish

could prevent the owners from leaning towards demolition.

Memphis Heritage will work closely with the owners and any person or group(s) that are interested in joining the cause to prevent demolition on this irreplaceable icon.

For the latest information



it. The possible loss of this great structure has caused a large and passionate outcry among preservationists and other urban planners, etc. The potential loss of this 1890's building has started many posts on Facebook; blogging on the web suggesting possible concept plans that

and to follow the ongoing story go to Memphis Heritage's Facebook group page, join the Facebook group, Save the TN Brewery or contact MHI at info@memphisheritage.org. We will keep our readers updated on this important historic preservation issue.

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IRISH PUB & RESTAURANT

New use for Highland Branch Library Building

By Charlie Lambert

The long-closed Highland Branch Library building near the campus of the University of Memphis is the expected site for

come center on Highland fits in with this plan beautifully from a logistical standpoint. The plans are currently being finalized and many of the proposed changes

small to accommodate a large system. By the time of its closing it was well past its prime.

In my day, the Highland Library was my destination of choice to find a book on the high school reading list, peruse weekly/monthly magazines and newspapers, research term pa-

pers from the reference books on their shelves, and, sometimes, view the now-antiquated microfiche history archives on file there. It was also where my friends and I hung out after school if a favorite female classmate was there studying.

I recall that the now-defunct GONE WITH THE WIND Club, presided over by Pat McCarver, met at Highland every month for a year or so. The library also showed films and sponsored lectures and seminars for the local community. Parking was sometimes tricky but not impossible to find. The staff seemed to enjoy the popularity of the place as much as the users.

As a welcome center, the building will provide multiple benefits for the university, including a place for visitors, family, and students to obtain campus information, learn about the Memphis community, local attractions and lodging choices, schedule tours of campus, purchase University gear, locate on-campus seminars or meetings, and to get some insight into what might be of interest on the greater university complex.



a University of Memphis campus welcome center if current plans progress. The University has proposed purchasing the site for \$450,000. Once a very busy center of study, book borrowing, and meeting facility for local groups, the library closed in 2011, exactly 60 years after its grand opening.

The master plan of the university is to purchase all the residential properties on Midland from Highland to Patterson and make that corridor the main entrance to the campus. Having the wel-

and additions seem to be firmly supported by planners. Several facilities on campus, including the Visitor Center on Central Avenue, will ultimately be combined in a formal Welcome Center.

Libraries today are major hubs for Internet connections for people who do not have personal computers of their own. Job hunting mostly takes place on line and job applications, in many instances, must be filed electronically. The Highland facility offered only limited electronic facilities in its day, being too



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Ask yourself.....

Should I Join Memphis Heritage?

The answer to this question should be an overwhelming "YES!" If you support Memphis' only non-profit organization that works to preserve historic neighborhoods, buildings and landmarks in all of Memphis and Shelby County—landmarks like the Rowland Darnell Home (aka 19th CC), Ashlar Hall, The TN Brewery, Chisca Hotel neighborhood buildings like Overton Square and South Main then we need you to join and become an official member! We are an organization that has passion and love for our City and realizes the beauty and history that most people take for granted. If you have you ever wanted to help do something valuable and work with a lot of like-minded people? You'll find that with Memphis Heritage.

There are several reasons to join Memphis Heritage. Some people join to support local historic preservation. Others join

to become exposed to the rich depth of history through a non-profit organization's perspective. Some individuals join for a particular cause, building or neighborhood that they want to protect. And a few simply want to join to support a great organization and keep it alive for generations to come. Whatever the reason, we welcome everyone.

Many of our members are from other places; some have even moved away from Memphis and then moved back, but remained members while they were away! Now, that's loyalty! We exist through membership dollars and count on our great volunteers, without these two things, we wouldn't be able to keep the doors open. And everything we accomplish is done by people like you who want to see some of our City's greatest assets—its historic buildings—saved and appreciated.

Cont'd on Page 12



Dr. Allison Stiles, FAAP

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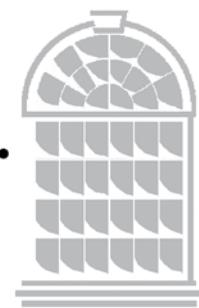
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UPDATE: Rowland Darnell Home (aka 19th CC) January 2014

Some of this information our readers may already know about but to review... The agreement for the presnet owners, the Lins, to sell the property to Dave Watchel, a restaurant developer out of Nashville, did not come to fruition because one of his investors dropped out of the deal. Another potential buyer has toured the property and offered the Lins the same sale agreement that was arranged thru mediation with Watchel, earnest money paid with a closing in 3 weeks. after earnest money is accepted. So far, the Lins will not entertain this offer. The Lins have hired a local architect and now say that they plan to restore and reuse the landmark themselves. The owners have been advised by their team to immediately reconnect the utilities and do work to prevent further damage to the mansion. Unfortunately this has not occurred. The Mansion is being damaged by water leaks and overall owner neglect. Most feel the Lins should be accountable if they have decided to restore the irreplaceable home and not allow it to deteriorate further. We hope their actions are not merely a stall tactic.

several 19th Century Club members stating that the sale of the property to the Lins, at auction in January 2013 by the executive committee of the 19th Century Club did not comply with TN State Law for non-profit organizations is moving through the TN Court of Appeals.

The case could possibly continue for up to a year or longer.

Stay tuned to our Facebook page and our website for regular updates.

Donations are still being accepted for the legal fund. This fund is set up to pay for court costs. These donations have allowed the appeal to continue. Winning this case on appeal is the goal and

there is an excellent chance this will occur! Again, all donations are tax deductible and will go to pay court costs and bond costs. Both attorneys, Steve Mulroy and Webb Brewer are providing their services pro-bono. We cannot thank them for their amazing dedication to this case and to our community. Donations can be made online at www.memphisheritage.org



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Name	Address	Listing Price	Approx ft ²	Year Built	Style	Realtor Contact
Dermon Building	46 N. Third St	\$1,900,000	95,000+	1925	Renaissance Revival	Jerry Couloubaritsis, (901)761-4444
Tennessee Brewery Old Memphis	495 Tennessee St	\$1,200,000	60,000	1890	Romanesque Revival	James Rasberry, Rasberry CRE (901)722-8234
Humane Shelter	463 N. Front St	\$ 950,000	6,771	1936	Art Deco	Gary Garland, Garland Company (901)527-7779
Ashlar Hall	1397 Central	\$ 750,000	11,200	1896	Eclectic, Gothic Revival	Sam Bond, (901)826-9450
Clayborne Temple	294 Hernando St	\$ 600,000	20,000	1891	Romanesque Revival	Sam Mitchell, KW Commercial (901)569-2307
Bradford-Maywell House	648 Poplar Ave	\$ 159,000	3,785	1859	Federal with Italianate details	James Rasberry, Rasberry CRE (901)722-8234

The Memphis Heritage Advocacy Committee is looking forward to working with property owners, agents and buyers. Our goal is to act as liaison with all interested parties in order to prevent inappropriate demolitions and work toward proposals that will be favorable to historic properties. If you would like to promote your historic property for sale via The Keystone, or are interested in a property from our listings, please contact our office at 901.272.2727.

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Benjamin Jabbour
Whitney Ross
Perry Sponseller
John Gemmill
Elizabeth Donovan

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Should I Join Memphis Heritage? Cont'd

Memphis has become a group of many different types of people. Historical preservation goes beyond race, color, religion or nationality. What we need are people who care—care about Memphis, care about their neighborhoods, care about their history and the great things that have been done here. we welcome all!

We are staffed by an Executive Director and part time assistant AND by great volunteers who include the Board of Directors, committee chairs, "Preservation Posse" workers, writers for the Keystone, etc. If you want to help, we can use you. If you want to simply support us by becoming a paid member and keeping up with our efforts, we need that too!

Become a member of Memphis Heritage by going to our web site and click the JOIN button. It's that simple. You will be glad you did and MHI will be too! You will be doing something for your city and yourself! Memphis needs MHI and WE NEED YOU!

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Memphis Heritage is having a yard sale this spring. We would love your donations! Turn your old things into new money! call 901-272-2727 for more information.

THANKS TO OUR GREAT VOLUNTEERS

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Join Memphis Heritage And help us give our Past a Future!

Memphis Heritage is a private, non-profit 501(c)3 organization. Our operational dollars come from memberships and private donations. We do not receive any funding from local governments.

YES! I want to join Memphis Heritage and help preserve Memphis and Shelby County!

When you join Memphis Heritage, you will receive *The Keystone*, a free copy of the annual Memphis Heritage calendar and notice of all special events. Members are offered early registration to many of our events, and are also entitled to vote in the annual election of board members and officers.

Donations to Memphis Heritage are tax deductible to the extent the law allows. Please check with your tax advisor.

Individual/Family Memberships

Individual	\$35	Donor	\$100	Conservator	\$500
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