

Newman to Now Project

This lesson addresses one aspect of the Newman to Now Project only. The site has numerous artifacts to explore

Website information: <https://www.viseyes.org/visualeyes/?gid=2559>

TN Visual Art Standard :

HS2.VA.Cr2.A Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.

Performance Based Objective: I can analyze the photography of Don Newman and Gary Walpole to understand how photographers use 2 point perspective, focal point and point of view. I can demonstrate the understanding of these skills with a series of photographs.

Essential Questions: How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

This lesson focuses on photographs by Don Newman and Gary Walpole. The specific photographs from the collection are the Shelby County Court House, the Sterick Building, Central Station, First United Methodist Church.

Additional information for those unfamiliar with Memphis Heritage, the Newman to Now project can be found under additional information.

Do Now:

Have photographs from Newman to Now Digital Exhibit available. Use the photographs of the Memphis Courthouse. Have students complete Visual Vocabulary Pre-Assessment (Addendum#1 – Visual Vocabulary Pre-assessment)

Addendum #1 Visual Vocabulary Pre-Assessment



1. Who is the Photographer?
Don Newman/Gary Walpole
2. What was the year this photo was taken? 1946 / 2018
3. How do you know?
4. What perspective did the photographer use?
2 point/ 1 point
5. How do you know?
6. What is the focal point?
7. Does this photo use the rule of thirds? Explain
8. What point of view is used?
Bird's Eye View
Street View
Worm's Eye View



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Teaching Strategy

In advance: Make copies of scoring rubric and photo statement

Step 1: Review Do Now answers. Give examples of how both Newman and Walpole used 2 point perspective, focal point, and point of view.

Questions to ask students.. How does using 2 point perspective, focal point, and point of view impact the photo?

Step 2: Limited Lecture. Introduce the two photographers, Don Newman and Gary Walpole. Show the students examples from both the architecture section and streets and districts section so they can see how the artists used many different types of perspective, focal points and points of view. Make sure students know how to take a black and white photo using a filter.

Step 3: Arrange to have students walk around the campus so that they can experiment with their cameras. Have them match the composition of photos by Newman and Walpole as close as possible using perspective, point of view and focal point.

Step 4: Direct the students to fill in the photo statement. They will need to submit statement, self score and “best” photo. Note: I usually ask students to email me the photos.

Addendum #2 - Self Scoring Rubric and Photo Statement

Your Name	Does your photo have a clear sense of 2 point perspective? 	Is the focal point clear? 	Were you able to "match" some of the photographers? 	What things did you do to make this photo interesting? 	Did you use an interesting point of view? 
15-20 points	My photo shows that I understand 2 point perspective	My photo shows that I can use the rule of thirds when deciding where to put the focal point	The buildings are different, but basically it's the same set up	My photo is interesting because I used the techniques	I tried using street view, bird's eye view or worm's eye view.
10-15 points	I'm not really understanding how to use 2 point perspective	There's a clear focal point, but it's in the wrong space	I'm not really sure how the photographers shot the photos	My photo is okay	I'm not really understanding how to use point of view
5-10 points	I did not use any of the perspective techniques shown	There is no clear focal point	I did not use any of the information presented	My photo needs improvement	My photo shows that I need more help understanding point of view

Addendum #2 (cont) Photo Reflection

Name _____

My photo is based on the work by (circle one)
Don Newman/ Gary Walpole

I choose this artist because

.

The title of my work is _____.

I used (circle one) 1 point/ 2 point perspective
because

_____.

The focal point in my work is

_____.

I think that is the most important part of the picture
because

_____.

The thing I would like for people to remember about
my artwork is

_____.